

PROJECT SNAPSHOT



Tuesdays: September 15, 2026 – May 11, 2027

Time: 4:30pm – 6:30pm

**Location: CSU Arts & Theater Building - Room 221
1901 E 13th St. Cleveland, OH 44114**

PROJECT DESCRIPTION:

This is an 18 week black and white photography program that will teach students the fundamentals of analog film photography. Students will utilize these traditional photographic methods to portray their own visual interpretations of the world around them.

Students will also explore various traditional and contemporary styles and approaches to photographic storytelling through presentations, guest speakers and established local photographers. Each student will be encouraged to find their own unique, personal artistic voice in order to create a body of photographic work that will be shared with the public via online and gallery exhibitions.

Students will demonstrate mastery of the analog photographic process including 35 mm camera functions, film processing, and making photographic prints in the darkroom. Instruction will be delivered through presentations, demonstrations and hands-on application. Elements and Principles of Design, composition, proper exposure and final presentation will be covered, in addition to class critiques and discussions regarding their photographic imagery.

PROJECT OBJECTIVES:

Students will:

- **Understand** the basic components and operation of a 35mm film camera.
- **Demonstrate** the process of film development.
- **Produce** traditional black and white prints in the darkroom employing filters and advanced printing techniques as needed.
- **Create** a series of works that tell a story.
- **Discuss** documentary photographic practices in familiar and unfamiliar social contexts and environments.
- **Develop** understanding and appreciation for the various historical and contemporary works of documentary photography.
- **Explore** how photographers developed ideas for art through personal experiences within their social, political, and natural settings.
- **Investigate** various styles of photography through field trips, demonstrations, guest speakers, slide lectures, videos, and group critiques.
- **Apply** composition theory and Elements and Principles of Design to their work.
- **Incorporate** his/her own experiences into the creative process and their imagery.
- **Develop** ideas and solutions to visual problems through the process of brainstorming.
- **Utilize** photographic vocabulary.
- **Identify** criteria for judging their work and the work of others within the critique setting.
- **Assess** their progress and the effectiveness of their process through written reflection and/or discussion, making changes as needed.

ATTENDANCE:

Students are expected to check in every Tuesday from 4:30pm – 6:30pm. The lab will be accessible and the teacher will be present by 4 pm. The lab will be open until 9pm if students wish to work longer or need to wait for pick up. Please feel free to contact the instructor during class via the CPR line: 216-389-8756.

While this class bears no cost to students, it is not free. We expect each student to make an 18 week commitment to attend all the scheduled classes unless there is an emergency. Every week we will be learning new skills, watching presentations and/or guest speakers.

Students are able to make up missed time or put in extra hours any time the lab is open!

CLEVELAND PRINT ROOM POLICIES:

Always treat everyone and their work with kindness and respect. In addition, make sure to not abuse your own or any one else's photography work or equipment. Stealing work is equivalent to plagiarism and will not be tolerated. Be polite, helpful and courteous to your instructor and fellow peers. **Always be a positive, leading example!**

2026-27 **PROJECT SNAPSHOT** CLASS SCHEDULE

Week 1 Sept 15 Introductions / Photograms Composition / Elements & Principles Point & Shoot Assignment	Week 11 Feb 2 Portrait Group Share Introduction to StoryTelling/ Brainstorming Proposal Sheets
Week 2 Sept 22 Camera Basics: Aperture-Shutterspeed-Exposure Camera Check Out / Camera Shooting Assignment Loading film in cameras Practice loading film into tanks	Week 12 Feb 16 Group Share Storytelling Ideas Turn In Proposal Sheets - START SHOOTING! LAB / Group Check In: who needs support?
Week 3 Sept 29 Shooting Field Trip! Beginning the manual camera with assistance	Week 13 March 2 LAB Group Share for feedback
Week 4 Oct 6 Loading / Processing Film / Making Proof Sheets Demo: Making Enlargements	Week 14 March 16 LAB Visiting Artist
Week 5 Oct 13 LAB-Making Enlargements	Week 15 March 30 LAB Group Share- your project so far...
Week 6 Oct 27 LAB - DEMO: Using FILTERS to adjust contrast	Week 16 April 13 LAB Group Check In: who needs support?
Week 7 Nov 10 LAB - / DEMO: Burning & Dodging Demo	Week 17 April 27 LAB / Writing Workshop with Lake Erie Ink: Annotating Your Images
Week 8 Nov 24 LAB / Image Group Share	Week 18 May 11 Selecting Work for Exhibition: LAB & Writing
Week 9 Dec 8 LAB / Portraiture Challenge DEMO: Using Available Lighting vs. Flash WINTER BREAK	CLASS MEETS ARE OFFICIALLY OVER. IF YOU NEED MORE TIME TO WORK, I'M HERE TUESDAYS & THURSDAYS 4-9
Week 10 Jan 19 Reconnecting / LAB	FINAL EXHIBITION DATE & LOCATION TO BE ANNOUNCED