

Cleveland Print Room's Camera Share

Take notice. Be curious. Catch sight of the beautiful.
Remark on the unusual.

Notice the changing seasons. Savour the moment, whether you are walking to work, eating lunch or talking to friends. Be aware of the world around you and what you are feeling. Reflecting on your experiences will help you appreciate what matters to you.

-The New Economics Foundation

Surely, observation is the constant that underlies all approaches, all levels of interest, and all fascination with the medium. And from observation grows a deepening understanding of the complex interactions between art and the many diverse fields of human knowledge.

-Phyllis Lambert

Cleveland Print Room’s new Camera Share Program is creating a pathway into exploring analog photography. Starting this spring, participants can borrow a film camera from CPR’s collection for two weeks—just like checking out a book from a library.

Each participant receives one color and one black-and-white roll of film. CPR handles the film processing, scanning, and archiving. Once your time is up, you’ll return the camera with a simple reminder that someone else is waiting for their turn.

This is a chance to slow down, observe your surroundings, and shoot with intention. We encourage participants to reflect on themes like curiosity, clarity, playfulness, and compassion while photographing. Optional add-ons include access to CPR’s darkroom for personal film processing and a circulating copy of The Mindful Photographer.

The camera selection includes a variety of formats and styles—from a Nikon Nikkormat FT and a Pentax MX 35mm, to a Mamiya C220 twin reflex and even an 8x10 large format Eastman Kodak camera. Whether you're curious about point-and-shoots or ready to try something more advanced, there’s something here for everyone.

Photographs from the program may be selected for inclusion in CPR’s biannual zine, designed by Other Means, or featured on CPR platforms. Some basic edits may be made for publication layout—participants will be notified if their work is selected.

To sign up or learn more, contact Orlando Caraballo at orlando@clevelandprintroom.com

Steps :
Equipment Distribution:
Pick up or Receive a film camera.

Tutorial:
Videos on your camera (or similar models) can and will be shared. Account for one roll of color film and one roll of black and white film (unless specified otherwise)

Film Development:
Return your film for professional processing and scanning.

Digital Scans:
Negatives will be scanned, archived, and shared.

Feedback:
Share your experience to help us enhance the program.

- Available Cameras :**
- SQ-A Zenza Bronica
 - Nikon Nikkormat FT w/ 35mm RollIMAX lens
 - Pentax MX w/ 50mm Wide Angle lens
 - Pentax KM w/ 70~210mm Quantaray lens
 - Nikon F4 w/ 17-35mm Tamron lens + 35-135mm Telephoto Nikkor lens
 - Mamiya C220 Twin Reflex
 - Argus 35mm Rangefinder
 - Large Format Eastman Kodak Camera (8x10)
 - Asahi Pentax Medium Format Camera
 - Bell+Howell 28mm Point & Shoot Pocket Camera
 - Argus Super Seventy-Five Medium Format Camera

