

camera share program

Cleveland Print Room

Session 1 : July 29 - August 9

Session 2 : August 12 - August 23

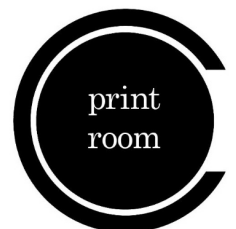
Surely, observation is the constant that underlies all approaches, all levels of interest, and all fascination with the medium. And from observation grows a deepening understanding of the complex interactions between art and the many diverse fields of human knowledge.

- Phyllis Lambert



Cleveland Print Room invites you to explore analog photography with our Camera Share Program pilot. Using equipment donated to CPR, each participant will receive a film camera with one roll of color and one roll of black-and-white film (unless alternative arrangements are made). CPR will handle film development as well as the scanning, archiving, and sharing of the negatives. Your work could be featured on any number of CPR platforms or printed materials.

Our current project, a property inventory, centers the built environment. Through this project we have invited participants and prospective viewers into a dialogue about observation and place. In this program, we encourage you to investigate your surroundings and how they can shape your point of view. This should be reflected in what you create as a participant in this camera sharing experience.



Available Cameras :

- ET-Rsi Zenza Bronica
- Nikon Nikkormat FT w/ 35mm RollMAX lens
- Pentax MX w/ 50mm Wide Angle lens
- Nikon F4 w/ 17-35mm Tamron lens + 35-135mm Telephoto Nikkor lens
- Mamiya C220 Twin Reflex
- Large Format Eastman Kodak Camera

Steps :

Equipment Distribution: Receive a film camera pre-loaded with film.

Tutorial: Optional introduction to your camera and analog techniques.

Film Development: Return your film for professional processing and scanning.

Digital Scans: Negatives will be scanned, archived, and shared.

Feedback: Share your experience to help us enhance the program.

**Your work could be featured in our bi-annual zine currently being developed by "Other Means".*

Timeline :

Session 1: July 29 - August 9

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Please return all equipment and film by August 23.

For more details,
contact Orlando Caraballo at
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